



○ 2441 Madison Street ○ island.sing.ship@gmail.com ○ 617.447.6046
 Eugene, OR 97405 ○ lylemurphyarts.com

○ ○ ○ ○ Please visit lylemurphyarts.com to view my creative work.

Education

- ○ 2002 AA Arts Manchester Community College, Manchester, CT
- 2007 BFA Sculpture Massachusetts College of Art, Boston, MA
- 2013 MS Folklore University of Oregon, Eugene, OR
- 2013 MFA Fine Art University of Oregon, Eugene, OR

Skills

- ○ **Fieldwork:** interviewing, video and audio recording, editing, photography
- Exhibit Development:** mountmaking, panel text, design, exhibit curator, installation
- Fabrication:** woodworking, mold making, welding, soldering, plexiglass, fibers, clay
- Digital Programs:** Adobe Creative Cloud (Lightroom, Photoshop, InDesign, Illustrator, Premiere Pro, and Audition), Final Cut, Audacity, Microsoft Office, BrightAuthor, PastPerfect, Archivists Toolkit
- Additional:** project manager, program coordinator, teaching, grant writing, grant reviewing, conference organizing, supervising student interns, artist contracts

Experience

- ○ **The Museum of Natural and Cultural History (MNCH)** Eugene, OR
- Folklorist and Exhibit Developer** September 2013 - Present
- Intern** September 2012 - August 2013
- Research, graphic design, and production of exhibits.
- Building relationships with Tribes, tradition bearers, and cultural leaders in Oregon.
- Advise on Oregon Folklife Network (OFN) artists and performers to have for MNCH events.
- Forging new connections with artists, non-profits, state agencies, and other institutions.
- Project manager for short films with all nine federally recognized Tribes in Oregon.
- Fieldwork, interviewing, filming, sound recording, directing, photographing, and editing.
- Collaborative work with Collections staff, UO faculty, and guest curators for projects.
- Managing contracts of borrowed objects from artists, culture keepers, and museums.
- Fabrication of mounts in plexiglass, wood, brass, and steel.
- Manufacture pedestals, cases, panel rails, video screen frames, and other exhibit elements.
- Proper handling and installation of artifacts, fossils, and other sensitive objects.
- Awareness of appropriate lighting levels for objects on display.
- Basic electronic wiring, maintenance, and troubleshooting.
- Use of PastPerfect software to search for Collections materials.
- Part of mountmaking team for the *Explore Oregon* wing that opened in 2013.
- Mentoring and supervising one graduate student assistant since 2014.
- Coordination with outside designers, fabricators, and contractors for the remodel of *Oregon: Where Past Is Present* cultural wing in 2016.
- Creating MNCH's Facility Report as part of the American Alliance of Museum accreditation.
- Radio interview for *Bowls Around Town Eugene: A World of Local Stories about Food* <http://klcc.org/post/bowls-around-town-eugene-world-local-stories-about-food>.
- Facilitating projects with the Oregon Folklife Network.

Oregon Folklife Network Eugene, OR

Folklorist and Exhibit Developer September 2013 - Present

Intern September 2010 - August 2013

- Building relationships with Tribes, tradition bearers, and cultural leaders in Oregon.
- Presenting artists and culture keepers at various events.
- Assisting in event planning and public programming.
- Fieldwork including interviewing, photography, and sound recording.
- Graphic design for various projects, promotional materials, and exhibits.
- Fabrication of mounts and exhibit cases.
- Creation of exhibits based on OFN fieldwork.
- Mentoring graduate students to turn research into exhibits.
- Managing contracts of borrowed objects from artists and tradition bearers.
- Use of Archivists' Toolkit software to search for materials and records management.
- Reviewing of applications for the Traditional Artist Apprenticeship Program
- Documentation of traditional artists.
- Creating and contributing to OFN's Newsletter from 2012-2014.
- Organizing the Association of Western States Folklorists (AWSF) Portland, OR conference in 2015 and assisting in organizing the AWSF Eugene, OR conferences in 2016 and 2017.
- Fostering collaborative projects with the Museum of Natural and Cultural History.

University of Oregon Art History Department Eugene, OR

Co-professor for ARH 407/507 Fossils and Folklore September - December 2015

- Created syllabus and taught course with Art History Professor Nina Amstutz.
- Lectured on cultural, religious, mystical, and superstitious relationships with fossils from around the world.

University of Oregon Art Department Eugene, OR

Graduate Teaching Professor for ARTS 288 Sculpture I, ART 116 Core Lab Studio, and ART 115 Surface, Space, and Time January 2010 - December 2013

- Taught four labs of ART 115, an introductory art lecture course covering elements of pictorial composition, color theory, and basic video production.
- Sole instructor for ART 116 and ARTS 288 with projects in mold making, wood craft, steel fabrication, textiles, felt, brazing, and mixed media.

Lectures

- **Public Work with Incarcerated Folk** Co-presented with Kelley Totten
April 22, 2017 Association of Western State Folklorists Eugene, OR

The Nuts and Bolts of Exhibit Mountmaking

October 24, 2016 Oregon Museums Association Conference Eugene, OR

Fossils and Folklore Co-presented with Nina Amstutz

January 06, 2016 Ideas on Tap Springfield, OR

Using Objects to Tell Stories Co-presented with Ann Craig and Alice Parman

April 23, 2015 Oregon Heritage Conference Coos Bay, OR

Caught Up in Yarn: Rewards of Working with Crocheting Men in Prison

June 06, 2013 Rural Arts and Culture Summit Morris, MN

Peace Across Bars: Folk Arts Programming in an Oregon Prison

October 15, 2011 American Folklore Society Bloomington, IN

Book

- **Exhibit Makeovers, Second Edition**
Co-authored with Alice Parman, Ann Craig, Liz White, and Lauren Willis
Rowman & Littlefield Publishing, 2017



Exhibits

2018

- ***Navigating Knowledge*** (MNCH)
Exhibit Developer

H2O (MNCH)
Exhibit Developer

Traditional Arts Apprenticeship Program (OFN)
Folklorist and Exhibit Developer

2017

- ***The Moon*** (MNCH)
Exhibit Developer

Continuum (MNCH)
Folklorist and Exhibit Developer

Our Oregon Stories (MNCH)
Folklorist and Exhibit Developer

Beatty Curve Kiosk (MNCH and ODOT)
Folklorist and Exhibit Developer

2016

- ***Oregon - Where Past Is Present*** (MNCH cultural wing)
Folklorist and Exhibit Developer

Paisley Caves and the First Americans (MNCH)
Folklorist and Exhibit Developer

Many Nations - Oregon Tribal Flags (MNCH)
Folklorist and Exhibit Developer

Hungry Planet - What the World Eats (Traveling exhibit with MNCH content added)
Folklorist and Exhibit Developer

Strung Together - Beads, People and, History (MNCH)
Folklorist and Exhibit Developer

Gorgeous Sounds - Music Along the Columbia River (OFN)
Exhibit Developer

Hoplore - Hop Culture in Oregon (OFN)
Exhibit Developer

2015

- ***Shifting Tides - Women of the FisherPoet's Gathering*** (OFN)
Folklorist and Exhibit Developer

Buckaroo Traditions in Oregon (OFN)
Exhibit Developer

2014

- ***Atlas of Yellowstone*** (MNCH)
Exhibit Developer

Traditional Artists (OFN)
Folklorist and Exhibit Developer

Roadtrip! - Roadside Geology of Oregon (MNCH)
Exhibit Developer

2013

- ***Site Seeing - Snapshots of Historical Archaeology in Oregon*** (MNCH)
Mountmaker

Explore Oregon (MNCH geology and paleontology wing)
Mountmaker

2012

- ***Hooks, Yarns, and Bars*** (OFN)
Folklorist and Exhibit Developer

Art

2014

○ ***So Small*** (group show)
Lincoln Gallery
Eugene, OR

○ ***In the Language of Flowers***
ELandF Projects
Corvallis, OR

2012

○ ***Self-Calibration*** (group show)
Disjecta
Portland, OR

2011

○ ***Take Me Away***
543 Artist Residence
Eugene, OR

○ ***I-5 Forgot*** (group show)
Mills International Center
Eugene, OR

2010

○ ***Reconstructions*** (group show)
Laverne Krause Gallery
Eugene, OR

○ ***This Person-*** performance in 'EAT, CREATE, EMOTE' (group show)
Beal Hall
Eugene, OR

2009

○ ***Hackcent Paintings and The Rainbow Connection*** (group show)
Windsor Art Center
Windsor, CT

2007

○ ***Thesis*** (group show)
Brant Gallery
Boston, MA

○ ***Telemetry*** (group show)
Godine Gallery
Boston, MA

2006

○ ***Third Dimension*** (group show)
Midway Studios
Boston, MA